

DVD HOME ENTERTAINMENT SYSTEM

User's Guide



Now you have purchased a Tevion product you can rest assured in the knowledge that as well as your 3 year parts and labour warranty you have the added peace of mind of dedicated help lines and web support

> AFTER SALES SUPPORT UK/N.IRELAND HELPINE NO 0161 975 0458

REP.IRELAND HELPLINE NO 1800 882912 MODEL NUMBER: 40093 WEB SUPPORT www.fascin8.co.uk

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Welcome!

Congratulations on choosing to buy a Tevion[®] product. By doing so you now have the assurance and peace of mind that comes with purchasing a product made by one of Europe's leading manufacturers. All products brought to you by Tevion[®] are manufactured to the highest standards of performance and safety, and, as part of our philosophy of customer service and satisfaction are backed by our comprehensive 3 year Warranty. Please fill in and return the Warranty Card to the address provided. We hope you will enjoy your purchase for many years to come.

General Information and Safety Instructions



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operation and servicing instructions in the literature accompanying the appliance.

- Please read through the following safety guidelines before use.
- **Ventilation** Slots and openings in the case are provided for ventilation to ensure reliable operation of the video product and to protect it from overheating. These openings must not the blocked or covered.
- Water and Moisture- do not use this video product near water for example, near a bath tub, wash bowl, kitchen sink or laundry tub, in a wet basement, or near a swimming pool etc.
- **Cleaning** Unplug this video product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
- **Lightning**-For added protection for this video product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the video product due to lightning and power line surges.
- **Servicing**-Do not attempt to service this video product yourself, as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

Battery Handling and Usage

- This remote control uses 2 x AAA alkaline batteries.
- Never throw batteries into a fire or expose to heat sources.
- If battery is swallowed, please seek immediate medical attention

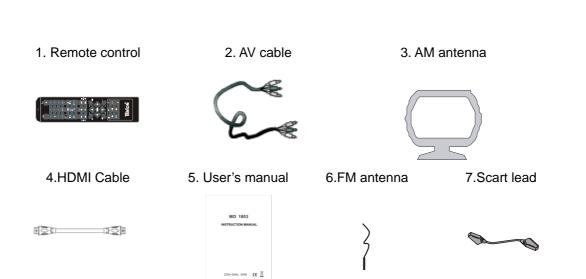


Do not dispose of this product in your household waste. Contact your local authority for details of local recycling schemes



Batteries should not be disposed of in household waste. Batteries should be taken to appropriate disposal points or alternatively contact your local authority for details on disposal schemes

Accessories



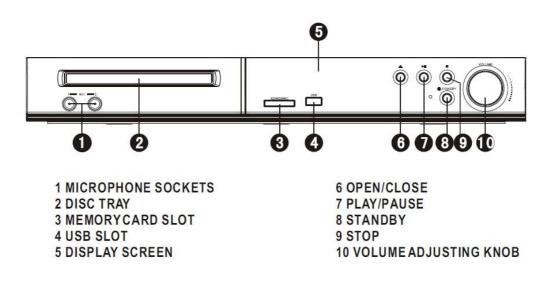
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Main Features

- Built in Dolby Digital, LPCM, MPEG etc. digital audio decoder
- HiFi, 96kHz/24bit audio digital processor
- COAXIAL digital audio output
- Compatible with DVD, VCD, CD, DVD+R/RW, DVD-R/RW, MP3, MPEG4, JPEG, Kodak PictureCD, etc.
- Full function remote control
- AM/FM stereo tuning system
- Scart and AV connection ports
- Sound Effect mode
- Pro Logic II 5.1 channel surround

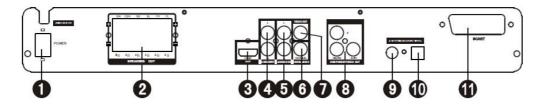
Getting Started

Functions Front display

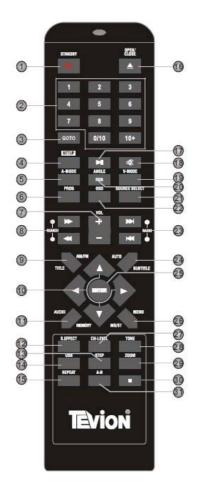


Getting Started

Functions Rear display



1 POWER SWITCH 2 SPEAKER OUTPUT 3 HDMI OUTPUT 4 LINE INPUT (2-CHANNEL AUDIO INPUT) 5 2-CHANNEL AUDIO OUTPUT 6 COAXIAL DIGITAL AUDIOOUTPUT 7 COMPOSITE VIDEO OUTPUT 8 COMPONENT VIDEOOUTPUT 9 FM ANTENNAJACK 10 AM ANTENNAJACK 11 SCARTOUTPUT



1 STANDBY 2 DIGIT KEYS 3 GOTO **4 SETUP** 5 A-MODE 6 PROGRAM 7 VOLUME+/-8 FAST FORWARD/REWIND 9 TITLE 10 DIRECTION KEYS [←]/[→]/[↑]/[↓] 11 AUDIO **12 SOUND EFFECT** 13 STEP **14 USB** 15 REPEAT TUNER:

8 SEARCH+/-9 AM/FM 11 MEMORY **16 OPEN/CLOSE** 17 PLAY/ PAUSE **18 MUTE** 19 V-MODE 20 ANGLE 21 SOURCE SELECT 22 OSD 23 NEXT/PREVIOUS 24 SUBTITLE 25 ENTER **26 MENU** 27 CH-LEVEL 28 TONE 29 ZOOM 30 STOP **31 A-B REPEAT**

20 RDS	
23 RADIO+/-	
24 AUTO	
26 MO/ST	

Repeat

Press repeatedly to switch the repeat modes. (Note: For VCD2.0, SVCD, etc, this function is invalid when PBC function is activated.)

Repeat A-B

You can repeat a specific section of a disc with this button.

During playback, press this button to mark down the starting point (A) and press it again to mark down the ending point (B). Then, the unit will playback this section (from A to B) over and over again. Press it for a third time to cancel A-B repeat and resume the normal playback. Note: Points A and B must be in the same title/ track.

Mute

Press to temporarily switch off the sound. Press it again to restore the sound.

Vol Increase/Decrease

Press [VOL+]/ [VOL-] to turn up/down the volume.

Sound Effect

Press repeatedly to select the sound effect of the audio output from Normal/Concert/Living Room/Hall/Bathroom/Cave/Arena/Church.

Title

Press to enter the title menu of the playing DVD disc.

Menu

Press to enter to the root menu of the disc. Press to activate/ disable the PBC (Play Back Control) function. When playing a disc encoded with PBC function, press to display the PBC menu, press it again to disable the PBC function. (Note: VCD 2.0, SVCD, etc. have PBC function. DVD, VCD1.1, CD-DA and MP3 disc have no PBC function.)

Subtitle

Press repeatedly to switch the subtitles or switch off the subtitle function. (Note: This function only works with those discs encoded with subtitles.)

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CH Channel

Each time you press this button you will have the option to change the volume on the selected speaker. Press the VOL+/VOL- to adjust.

Tone

Press to select BASS or TREBLE, then use [VOL+] / [VOL-] to adjust the value of bass or treble.

OSD

Press repeatedly to switch or hide the on-screen-display information of the playing disc.

Audio

Press repeatedly to select the audio languages provided by the disc (for DVD). Press repeatedly to switch the audio channels (LEFT MONO, RIGHT MONO, MIX-MONO and STEREO) provided by the disc (for VCD).

Angles

Press to switch the viewing angles. (Note: This function only works with discs encoded with multiple camera angles.)

Vmode

Press repeatedly to switch the video output modes.

Amode

Press repeatedly to switch the audio output modes between 5.1 CHANNEL OUTPUT and STEREO OUTPUT.

Zoom

Press to zoom in/out of the scene. The available zoom ratios are 2X, 3X, 4X, 1/2, 1/3 and 1/4. In zoomed-in mode, the direction keys can be used to move the zooming center.

USB

Press to switch to the source USB or memory card.

AM/FM

Press to switch between the AM mode and the FM mode.

RDS

Press this button repeatedly to change the display information. Note: If the tuned station is not transmitting an RDS signal or not an RDS station, NO RDS will be displayed.

MO/ST

Press to switch between Mono and Stereo reception of the broadcast signal in FM mode.

Memory

After tuning in a new frequency, press [MEMORY] then select a preferred station by inputting the corresponding numbers to save it as a preset station. The system can store up to 80 preset channels, 40 in FM mode and 40 AM mode.

Auto

Press to begin an auto scan for the broadcasting radio channels from 87.50Mhz to 108Mhz in FM modeand from 522Khzto 1620 Khzin AM mode.

Number pad

The digit keys can be used to select a preset channel. For example, press [0] and [2] for the preset channel 2 press [1] and [5] for the preset channel 15.

Search +/-

Press to fine tune (increase/decrease) the frequency manually.

Radio +/-

Press to skip to the next/previous preset station.

ABOUT RDS

RDS function is only available in areas that use RDS system. RDS (Radio Data System) Is a broadcasting service that allows FM stations to send additional information along with the regular Fm radio signal. The additional information can contain the following item: Station Name, Radio Text and Frequency.

When an RDS radio station is received, the RDS station name will appear on the display. While receiving an RDS radio station, you can change the display information by pressing [RDS] on the remote control repeatedly.

NOTE: In tuner mode, [VOLUME+/-], [CH-LEVEL], [MUTE], [TONE] and [S.EFFECT] buttons are available. For details, please refer to the remote control function of the DVD part.

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Connecting to your TV

VIDEO SYSTEM CONNECTION

The following video outputs are available for this player.

Composite Video

Use the yellow plug of an AV cable to connect the composite video output of this player to the video input of a TV/monitor.

Component Video

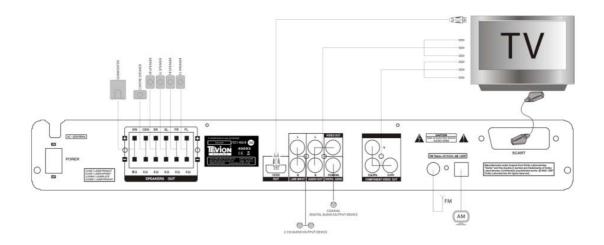
Use a 3-core AV cable to connect the component outputs of this player to the corresponding inputs of a TV/monitor.

HDMI

Use a HDMI cable to connect the HDMI output of this player to the HDMI input of a TV/monitor.

SCART

Use a 21 pin SCART cable to connect the SCART output of this unit to the scart on your TV.



Audio connections

Stereo Audio

Use a pair of audio cables (red for right, white for left) to connect the stereo audio output of this player to other stereo audio input.

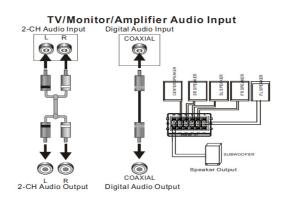
Coaxial Digital Audio

Use a coaxial cable to connect the coaxial output of this player to the coaxial input of a power amplifier.

Speaker Output

Use the speaker cablesto connect to the speaker connection ports on the back of the unit making note of the correct ports for each speaker. The subwoofer goes into the SW port, the centre speaker which is the only speaker which lies flat goes into the CR port, the two rear speakers have the longest wires and go into the SR and SL ports which leaves the two remaining speakers with shorter wires to go into the FR and FL ports.

Also take n



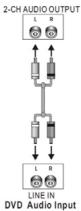
AudioInput

This player has a group of audio input terminals. You can input the analogue stereo audio signals from extra devices such as DVD, VCD, CD player, etc.

Use the audiocable (red forright, white for left) to connect the stereo audio output terminals of a DVD, VCD, CD player, etc to the stereo input terminals of this player.

After the connections have been correctly made, press [SOURCE SELECT] to switch to the corresponding signal source **LINE** to enjoy the audio from the connected extra device.

Audio Output of Extra Devices



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Playing a DVD

1 – Press the OPEN/CLOSE button either on the remote or on the front of the unit to open the disc tray.

2 – Place the DVD onto the tray making sure that the shiny side is facing down.

3 – Press the OPEN/CLOSE button again to close the tray. The DVD will now automatically load to the main menu of the DVD.

4 – Use the directional arrow buttons on the remote to navigate through the menu options and press the enter button to confirm.

Playing a CD MP3/IMAGE/VIDEO

1 – Press the OPEN/CLOSE button either on the remote or on the front of the unit to open the disc tray.

2 – Place the CD onto the tray making sure that the shiny side is facing down.

3 – Press the OPEN/CLOSE button again to close the tray. The CD will now automatically load to the main menu of the CD as shown below.

4 – Use the directional arrow buttons on the remote to navigate through the files available and press the enter button to select the file.

Using a USB/Flash card

1 - In order to play a USB or Flash card, you must place it into the correct slot located on the front of the unit.

2 – When the screen displays no disc press the USB button on the remote control

3 – Use the directional arrow buttons on the remote to navigate through the files available and press the enter button to select the file.

Using the radio

1 – Press the Source select to first change into the Radio mode, FM will be displayed on the lcd of the DVD unit.

2 – If you wish to manually search for a station simply press the Search +/- buttons, when you have found your station you can store this by pressing the Memory button followed by the number you wish to store it to. For example 103.00Mhz press Memory, press 04 on the numeric pad. This will now be saved to channel preset 4. Note you can store up to 40 FM and 40 AM channels.

3 – If you wish to do an automatic scan simply press the Auto button which then scan for all possible radio stations at the same time as storing them for you in its memory.

4 – To skip through the saved channels press the Radio +/- buttons or use the numeric buttons.

RDS

This unit incorporates a system called RDS (Radio data system) which basically informs you of the stations information like name of the channel, type of music playing and any other information the station is sending at that time. However not all radio stations will emit this signal .

There are 3 RDS options available and each one is accessed by pressing the RDS button on the remote.

- 1 Press once for PS, this will display the name of the station your currently on.
- 2 Press twice for PTY, this will display the type of music currently being played.
- 3 Press three times for RT, this will display any other additional information the station is sending.

In order to switch off the RDS simply press for a fourth time until NO CLK is displayed, also make sure you are on NO CLK before changing to another radio station. Remember if there are no signals available for the stations RDS tag nothing will be displayed, this can also be down to a weak signal.

NOTE: The radio audio signal will only be sent through the two front speakers and the centre, you cannot have 5.1 surround.

When you have a DVD loaded press the SETUP button on the remote to access the setup options.

GENERAL SETUP PAGE

TV Display

If this unit is connected to a conventional TV set, select 4:3 PANSCAN or 4:3 LETTERBOX. The 4:3 image will be displayed in full screen in its native aspect ratio.

PANSCAN: The wide-screen image will be displayed on the screen in its native aspect ratio with some part on the left and right cut off.

LETTERBOX: The wide-screen image will be displayed in its native aspect ratio with black bands on the upper and lower sections of the screen.

If this unit is connected to a wide-screen TV set, select 16:9.

16: 9: The wide-screen image will be displayed in full screen in its native aspect ratio while the 4:3 image will be stretched out horizontally to fit in the screen.

WIDE SQUEEZE: The wide-screen image will be displayed in full screen in its native aspect ratio as will the 4:3 image but with black borders on the left and the right side.

Angle Mark

When set to ON. When a disc encoded with multiple camera angle is playing, the angle mark will display on the screen. you can then view the video in different camera angles by pressing [ANGLE] on the remote control.

When set to OFF the function will be become unavailable NOTE: This function only works with those discs encoded with multiple camera angles

OSD LANGUAGE (On-Screen Display Language)

Set the on-screen display language with this item from the languages available.

Closed Captions

When set to ON. When a disc encoded with closed captions is playing, the closed captions will be shown on the screen. Set the item to OFF to hide them.

You can also press [SUBTITLE] on the remote control to show or hide the closed captions.

NOTE: This function only works with those discs encoded with closed captions.

Screen Saver

When set to ON: If the image remains motionless on the screen, for example the disc is paused, stopped etc, for several minutes, a screen saver will appear on the screen. You can press any key or button except [STANDBY] to wake it up.

The unit will go into the standby mode after about 20 minutes being in the screen saver mode. You can press [STANDBY] to switch it on.

When set to OFF: Disable the screen saver function.

HDCD (High Definition Compatible Digital)

HDCD (High Definition Compatible digital) is a patented encode/decode process for delivering the full richness and details of the sound from HDCD-encoded CDs. You can set the digital filter to 2x, 1x or off.

Last Memory

When set to ON: During playback or in the paused status each time you open the disc tray or turn off the player, the unit will memorize the last playback time. Next time when you insert the same disc and close the disc tray to load the disc, the unit will play from the memorized point. NOTE: If you change the disc it will then loose the memory from the previous disc.

When set to OFF: Disable the last memory function.

AUDIO SETUP PAGE

Analogue audio setup

Downmix

LT/RT: The 5.1-channel audio is mixed into left channel and right channel and is output via the FL and FR speakers respectively.

STEREO: The 5.1-channel audio is mixed into stereo signal and is output via the FL and FR speakers.

3D SURROUND: This mode creates a virtual surround effect from stereo or multi- channel audio contents.

5.1CH: Turn off the DOWNMIX mode. If this unit is connected to a 5.1-channel amplifier, this item should be selected.

NOTE: This function only applies to the Dolby AC -3 encoded 5.1-channel discs.

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Dialog

When DOWNMIX is set to LT/RT or STEREO, this item is available. Adjust the value of this item to control the dialog volume.

NOTE: When playing 5.1CH disc, this item can be used to adjust the volume of the speakers.

D.R.C. (Dynamic Range Control)

You can set this item to AUTO, ON or OFF. DRC is a process that reduces the dynamic range of an audio signal. Compression is used during sound recording, live sound reinforcement, and broadcasting to control the level of audio.

DIGITAL AUDIO SETUP

Digital Output

SPDIF/ OFF: There will be no digital audio signal output. (Coaxial off) SPDIF/ RAW: The digital audio signal output will be in its raw format. Normally, this mode is used for DTS & Dolby Digital 5.1 signals.

SPDIF/ PCM: The digital audio signal output will be in PCM format. Normally, this mode is used for audio CD signals.

LPCM Out

When the DIGITAL OUTPUT is set to SPDIF/ PCM, this option is then available. Select a sample rating for the digital audio output. There are two options, 48KHz and 96KHz. NOTE: Some amplifiers don't support 96KHz sampling which will affect the coaxial output.

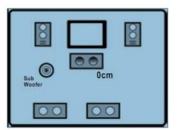
Channel delay

This item is used to set the delay time for the center, rear speakers and the subwoofer.

Use the direction buttons to select a speaker, center speaker, subwoofer, left surround speaker or right surround speaker. Then use the direction keys to adjust the distance.

NOTE:

The unit does not support delays for when the distance between the center or surround speakers and the listener are longer than that between the front speakers and the listener. In case the channel delay settings cannot match your speaker configuration, please set all distance difference to 0cm. If possible use your receiver/amplifier to set the channel delay.



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PRO LOGIC II

Pro Logic II: This unit allows you to configure Dolby Pro Logic II to expand 2-channel source audio into full 5.1-channel surround sound.

NOTE: Pro Logic II functionality is effective only when DOWNMIX is set to 5.1CH and DIGITAL OUTPUT is set to SPDIF/ RAW.

ON: Pro Logic II processing is always on.

OFF: Pro Logic II processing is disabled

AUTO: Pro Logic II processing is on only when Dolby Pro Logic II encoded content is detected.

NOTE: When the Pro Logic II processing is turned off, all the following items (MODE, PANORAMA, DIMENSION and CENTER WIDTH) are unavailable.

Mode

This item is used to set the processing mode of Pro Logic II.

MUSIC: The surround experience is tailored for multi-channel music playback.

MOVIE: Emphasis is given to the center channel as two-channel audio is decoded and played back into your 5.1 system.

PRO LOGIC: This activates decoding and processing of the original Dolby Pro Logic processing with mono-surround channel. We recommend using the Dolby Pro Logic Movie mode in lie of this 4-channel surround format.

AUTO: Automatically selects processing mode based on the input format.

Panorama

This item is used to turn on/off panorama mode and is available only when MODE is set to MUSIC. When panorama mode is turned on, the front stereo audio is partially fed into the surround channels for an enveloping effect.

Dimension

This item is available only when MODE is set to MUSIC.

This item allows gradual adjustment of the sound field either towards the front or towards the rear. This is useful in setting a more even balance from all speakers with some rooms

Centre width

This item is available only when the MODE is set to MUSIC. This item can be used to control the width of the center channel sound effect by blending the center speaker to the left and right speakers. As the level number increases, the center channel sound moves toward the left and right speakers.

EQUALIZER

Sound mode

Select a sound mode from either Normal, Rock, Pop, Live, Dance, Techno, Classic or soft

Bass boost

Set it to ON to boost the bass sound.

Super bass

Set it to ON to get the super bass sound effect.

Treble boost

Set it to ON to boost the treble sound.

3D Processing

3D processing provides a virtual surround sound experience using just two speakers.

Reverb mode

You can select a reverb mode (NORMAL, CONCERT, LIVING ROOM, HALL, BATHROOM, CAVE, ARENA or CHURCH) in this item. You can also press the S.Effect button on the remote to go through these options.

KARAOKE SETUP

MIC Setup

MIC

Set this item to ON/OFF to switch on/off the connected microphone(s).

MIC Vol

Enter this item, then use the direction keys to adjust the microphone volume. Then press [ENTER] to confirm your adjustment.

Echo Level

Enter this item, then use the direction keys to adjust the microphone echo level. Then press [ENTER] to confirm your adjustment.

Dolby digital Setup

DUAL MONO

Stereo: The player outputs the left-channel audio and right-channel audio via the FL and FR speaker only.

L-Mono: The player outputs the left-channel audio only via both the FL and FR speaker.

R- Mono: The player outputs the right-channel audio only via both the FL and FR speaker.

MIX- Mono: The player outputs the average signal of the left-channel and right-channel audio via the FL speaker and the FR speaker.

NOTE: This function only applies to the Dolby AC -3 encoded 2-channel discs.

Dynamic

When you watch films with large dynamic scope in low volume, for example at night, you can adjust the dynamic value up to avoid losing sound details resulting from the low volume.

Video setup page

Video output

OFF: Set video outputto CVBS via the composite output. **YUV:** Set video output in analog component video format if the component video outputs are used

RGB: Set video output in Red/Green/Blue format when connecting to the SCART terminal. **NOTE:** If the video setting differs from the actual video connection, you may get no image or very poor image on the TV. In such case, you need to reset this setting item for an appropriate video output mode or press [V-MODE] until the output image becomes normal.

Resolution

Select a resolution in this setting item.

Colour setting

Sharpness

There are three options (HIGH, MEDIUM and LOW) for youto choose in this option.

Brightness, Contrast, Hue and Saturation

Use the direction keys to adjust the value, then press ENTER to confirm.

Gamma

There are four options (HIGH, MEDIUM, LOW and NONE) for youto choose in this option.

Gamma" refers to a nonlinearity factor which is applied to video because CRTs, both camera tubes and kinescope tubes, have a nonlinear light vs. current relationship.

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Luma Delay

There are two options (**OT** and **1T**) "Luma delay" is just what it says, a time delay applied to the "Y" or brightness video channel. Its purpose is to allow you, if necessary, to compensate for the fact that some displays (through a composite connection) will delay the colour signal, so that the colour in the image is shifted slightly to the right. This is normally not needed to be adjusted.

HDMI setup

About HDMI

HDMI (High-Definition Multimedia Interface) is the newest interface for audiovisual equipment such as high-definition television and home theater systems. With 19 wires wrapped in a single cable that resembles a USB wire, HDMI is able to carry a bandwidth of 5 Gbps (gigabits per second). This is more than twice the bandwidth needed to transmit multi-channel audio and video, future-proofing HDMI for some time to come. This and several other factors make HDMI much more desirable than its predecessors, component video, S-Video and composite video. HDMI is an uncompressed, all-digital signal, while the aforementioned interfaces are all analog. With an analog interface, a clean digital source is translated into less precise analog, sent to the television, then converted back to a digital signal to display on screen. At each translation, the digital signal loses integrity, resulting in some distortion of picture quality. HDMI preserves the source signal, eliminating analog conversion to deliver the sharpest, richest picture possible. Though standard HDMI or "Type A" has 19 wires, "Type B" will have 29 wires. The latter is targeted for the motion picture industry and other professional applications. Both varieties are "Intelligent HDMI," referring to the built-in capability for HDMI-enabled components to talk to each other via the interface. Auxiliary information can provide all-in-one remote functionality and other interoperable features not possible in previous interface technologies. HDMI supports standard video formats, enhanced video and high-definition. It is also backwards

compatible with DVI (Digital Video Interface).

HDMI

Set it to ON or OFF to enable/disable the HDMI connection. NOTE: When HDMI is set to ON, the item VIDEO OUTPUT is unavailable.

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Preference page

If there's no disc in the disc tray, the disc tray is open or the disc in the disc tray is stopped, this item is available.

TVType

This product supports both NTSC (National Television System Committee) and PAL (Phase AlternatingLine) television broadcasting standards.

PAL: If the connected TV is a PAL system which is used in China, Hong Kong and Europe, etc, select this mode. It will change the videosignal of an NTSC disc and output in PAL format.

MULTI: If the connected TV is multi system, select this mode. The output format of the video signal of the disc will be in accordance with the video signal of the disc.

NTSC: If the connected TV is NTSC system which is used in Taiwan, America, Canada, etc, select this mode. It will change the video signal of a PAL disc and output in NTSC format.

NOTE: If a wrong selection is made, the viewing image will be very poor. In such case, you need to change the option in this item to fix the error.

PBC (Play Back Control)

ON: Activate the PBC function. When playing a disc encoded with PBC function such as VCD 2.0, SVCDetc, press [MENU] to return to the PBC menu.

OFF: Disable the PBC function.

NOTE: This function only works with those discs encoded with PBC function such as VCD 2.0, SVCD, etc.

DVD, VCD1.1, CD-DAand MP3 dischave no PBC menu.

AUDIO, SUBTITLE and DISC MENU

Select a preferred audio language, subtitle language and discmenu language in these options. You can also make a selection of the audio language by pressing [AUDIO], and the subtitle language with [SUBTITLE] on the remote control.

NOTE: If the selected language is not available for the currently playing disc, the disc's default setting will remain enabled.

Parental

This item allows the user to set a maximum rating of the movies that can be viewed. Movies rated higher than the level set for the parental lock cannot be viewed. What's more, to key in the correct password is needed to reset the level. The default password

is 8888.

NOTE: This function only works with those discs that have parental rating encoded into them.

PASSWORD

Password mode

You can switch on/off the password function in this item.

NOTE: You must key in the correct password and press [ENTER] to confirm before you change the option in this item. The default password is 8888.

Changing the password

You can reset the password in this option.

Default

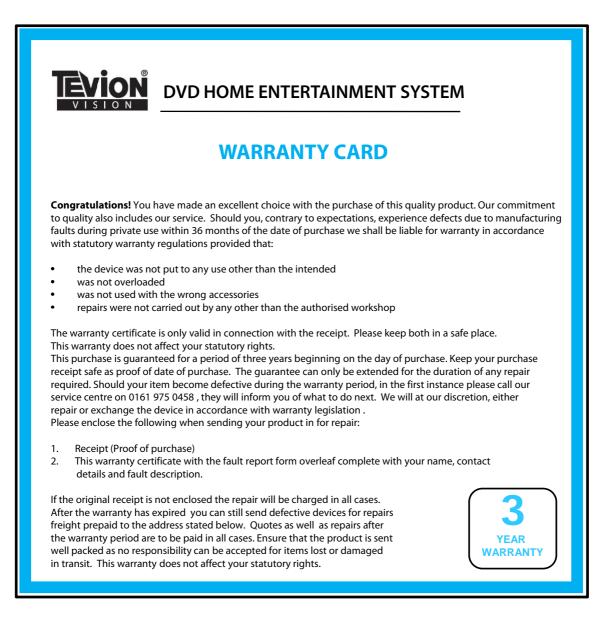
Enter to restore all the default settings except the settings in PARENTAL and PASSWORD options.

Technical Specifications

Power supply		AC ~220V/50Hz
Power consumption		150W
Working	Temperature	-10~+40 °건
environment	Relative humidity	5%~90%
	TV System	PAL/NTSC
	Frequency Response	20Hz~20KHz
Disc output	S/ <u>N(</u> A weight)	> <u>80dB(</u> 1KHz)
	Frequency Range	≥ <u>70dB(</u> 1KHz)
	THD+NOISE	≤- <u>60dB(1</u> KHz)
	WOW FLUTTER	Below the limitof apparatus measure
Tuner	AMband Range	522KHz~1620KHz
Tuner	FM_band Range	87.5MHz~108MHz
Power output (Max)		15WX5+30W
Frequency response		± <u>1.5dB(</u> 20Hz~20KHz

Trouble Shooting

Symptom	Possible Cause	Solution
No Power	The AC power cord is not	Please check that the AC power cord
	connected to the power supply or	is connected securely.
	is not connected to a power	
	supply securely.	
There is no picture or	Video input mode of the	Set an appropriate video output
the picture is distorted.	connected TV isn't correctly set.	mode.
	Video output mode isn't correctly set.	Press [V-MODE] repeatedly until the picture becomes normal again.
	The video cable isn't connected securely.	Connect the video cable securely.
There is no sound or the sound is distorted.	The audio cables aren't connected securely.	Connect the audio cables securely.
	The volume is set at the lowest level.	Turn up the volume.
	The sound is switched off.	Press [MUTE] on the remote control to switch on the sound. Press [PLAY/PAUSE].
Unable to play a disc	This disc is placed in the disc tray incorrectly	Check that the disc is placed in the disc tray with its label side upwards.
	The rating of the disc is higher than the rate set in the parental control item.	Reset the settings in the parental control item
	The unit isn't compatible with the disc.	Check the region of the disc.
	The disc is dirty.	Clean the disc.
	<u> </u>	<u> </u>



TEVION DVD HOME ENTERTAINMENT SYSTEM
FAULT REPORT CARD
Name
Address
Email Daytime Tel No
Model Number <u>40093</u>
Fault Description
Service Hotline
Fascin8 Ltd 14 Embankment Business Park, Vale Road
Heaton Mersey, Stockport SK4 3GN
Helpline UK MAINLAND – 0161 975 0458 Helpline Rep.Ireland – 1800 882912
WEB SUPPORT www.fascin8.co.uk