User Manual

020-000825-02

FHQ981-L LCD Panel





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NOTICES

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WARRANTY

Products are warranted under Christie's standard limited warranty, the complete details of which are available by contacting your Christie dealer or Christie. In addition to the other limitations that may be specified in Christie's standard limited warranty and, to the extent relevant or applicable to your product, the warranty does not cover:

- a) Problems or damage occurring during shipment, in either direction.
- b) Projector lamps (See Christie's separate lamp program policy).
- c) Problems or damage caused by use of a projector lamp beyond the recommended lamp life, or use of a lamp other than a Christie lamp supplied by Christie or an authorized distributor of Christie lamps.
- d) Problems or damage caused by combination of a product with non-Christie equipment, such as distribution systems, cameras, DVD players, etc., or use of a product with any non-Christie interface device.
- e) Problems or damage caused by the use of any lamp, replacement part or component purchased or obtained from an unauthorized distributor of Christie lamps, replacement parts or components including, without limitation, any distributor offering Christie lamps, replacement parts or components through the internet (confirmation of authorized distributors may be obtained from Christie).
- f) Problems or damage caused by misuse, improper power source, accident, fire, flood, lightning, earthquake or other natural disaster.
- g) Problems or damage caused by improper installation/alignment, or by equipment modification, if by other than Christie service personnel or a Christie authorized repair service provider.
- Problems or damage caused by use of a product on a motion platform or other movable device where such product has not been designed, modified or approved by Christie for such use.
- i) Problems or damage caused by use of a projector in the presence of an oil-based fog machine or laser-based lighting that is unrelated to the projector.
- j) For LCD projectors, the warranty period specified in the warranty applies only where the LCD projector is in "normal use" which means the LCD projector is not used more than 8 hours a day, 5 days a week.
- k) Except where the product is designed for outdoor use, problems or damage caused by use of the product outdoors unless such product is protected from precipitation or other adverse weather or environmental conditions and the ambient temperature is within the recommended ambient temperature set forth in the specifications for such product.
- I) Image retention on LCD flat panels.
- m) Defects caused by normal wear and tear or otherwise due to normal aging of a product.

The warranty does not apply to any product where the serial number has been removed or obliterated. The warranty also does not apply to any product sold by a reseller to an end user outside of the country where the reseller is located unless (i) Christie has an office in the country where the end user is located or (ii) the required international warranty fee has been paid.

The warranty does not obligate Christie to provide any on site warranty service at the product site location.

PREVENTATIVE MAINTENANCE

Preventative maintenance is an important part of the continued and proper operation of your product. Please see the Maintenance section for specific maintenance items as they relate to your product. Failure to perform maintenance as required, and in accordance with the maintenance schedule specified by Christie, will void the warranty.

REGULATORY (if applicable)

The product has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the product is operated in a commercial environment. The product generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of the product in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at the user's own expense.

CAN ICES-3 (A) / NMB-3 (A)

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Apparatet må tilkoples jordet stikkontakt

Apparaten skall anslutas till jordat uttag

Apparatets stikprop skal tilsluttes en stikkontakt med jord, som giver forbindelse til stikproppens jord.

ENVIRONMENTAL

The product is designed and manufactured with high-quality materials and components that can be recycled and reused. This symbol reasons that electrical and electronic equipment, at their end-of-life, should be disposed of separately from regular waste. Please dispose of the product appropriately and according to local regulations. In the European Union, there are separate collection systems for used electrical and electronic products. Please help us to conserve the environment we live in!

Addendum

Translated copies of this document are provided on the CD in the back of this document. The CD may also contain additional product documentation. Read all instructions before using or servicing this product.

Le CD au dos de ce document contient des traductions de celui-ci dans différentes langues. Ce CD peut également contenir de la documentation supplémentaire sur le produit. Lisez toutes les instructions avant d'utiliser ou d'entretenir ce produit.

Übersetzte Versionen dieses Dokuments werden auf der CD auf dem Vorsatzblatt dieses Dokuments bereitgestellt. Die CD kann auch zusätzliche Produktdokumentation enthalten. Bitte lesen Sie diese Anweisungen vor der Verwendung dieses Produkts oder vor der Ausführung von Wartungsarbeiten am Produkt.

Le copie tradotte di questo documento sono fornite sul CD, sul retro di questo documento. Il CD potrebbe anche contenere altra documentazione sul prodotto. Si prega di leggere tutte le istruzioni prima di utilizzare questo prodotto o sottoporlo a manutenzione.

Copias traduzidas deste documento são fornecida no CD contido na parte de trás deste documento. O CD pode conter documentação adicional do produto. Leia todas as instruções antes de usar ou prestar serviço com este produto.

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Las copias traducidas de este documento se proporcionan en el CD que se encuentra en la parte trasera. En el CD también puede encontrar documentación adicional del producto. Lea todas las instrucciones antes de utilizar o realizar el mantenimiento de este producto.



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Before using the product



Warning! Failure to comply with the following could result in death or serious injury.

- Christie products must be installed and serviced by Christie qualified technicians.
- A minimum of four people or adequately rated lifting equipment are required to safely lift, install, or move the product.
- SHOCK HAZARD! Only use the AC power cord provided with the product or recommended by Christie.
- SHOCK HAZARD! Disconnect the product from AC before servicing, cleaning, removing components, or opening any enclosure.
- FIRE HAZARD! Do not use a power cord that appears damaged.
- SHOCK HAZARD! Do not attempt operation if the AC supply is not within the specified voltage and power range, as specified on the license label.
- SHOCK HAZARD! The AC power cord must be inserted into an outlet with grounding.
- Always connect the ground first to reduce shock hazard.
- TRIP OR FIRE HAZARD! Position all cables where they cannot contact hot surfaces, be pulled, be tripped over, or damaged by persons walking on or objects rolling over the cables.

Notice. Failure to comply with the following may result in property damage.

- Install the product at least 10 cm far from the wall. Otherwise it may affect internal temperature to be increased and cause a fire.
- Do not install in locations where has vibration or in an unstable position. Product fall may occur and it might cause a damage. This may cause a fire.
- Do not install in places which dirt, moisture, smoke, much water or rain water can reach.
- Avoid exposure to direct sunlight and do not place near hot objects such as a fire or heater heat. This may cause a fire or shortening the product life.
- Do not place heavy objects on the product.
- Always provide proper ventilation for the product to prevent overheating.
- Do not place the screen on a hard surface.

Package Handling



Warning! Failure to comply with the following could result in death or serious injury.

• A minimum of four people or adequately rated lifting equipment are required to safely lift, install, or move the product.



Notice. Failure to comply with the following may result in property damage.

- Do not drop the panel or apply pressure to the sides of the bezel. The small size of the bezel, which enables minimal image-to-image gaps, means there is reduced protection of the LCD glass and components. Dropping the panel or applying unnecessary force to the sides of the bezel will result in permanent damage.
- Extreme care must be taken when pushing the mounted display into its locked position. Always handle the display on the opposing corners of the frame to avoid direct contact with the LCD glass.

Due to the delicate nature of the display, we strongly recommend that you use the provided packing materials and secure the package onto a pallet during shipment.

Unpacking

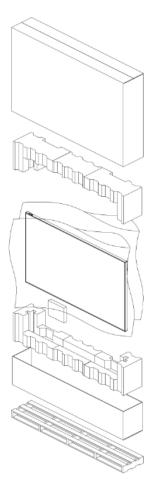


 $\ensuremath{\textbf{Warning!}}$ Failure to comply with the following could result in death or serious injury.

• A minimum of four people or adequately rated lifting equipment are required to safely lift, install, or move the product.

To protect the panel during transportation, each LCD panel is packed inside a box carton and additional packing material has been placed within the carton.

- 1. Before unpacking, prepare a stable, level, and clean surface near a wall outlet.
- 2. Set the box in an upright position and pull out the white carton locks.
- 3. Lift off the top cover carton.
- 4. Remove the ESD bag before removing the display from the bottom tray carton.
- 5. Remove the panel from the bottom tray carton.





Handling and care



Caution! Failure to comply with the following could result in minor or moderate injury.

• Make sure the power connector and any other cables are unplugged before moving the product.

To avoid damaging your LCD panel, follow these guidelines when handling or moving the panel:

- Always use the handles on the back of the LCD panel. Do not hold onto the frame when transporting.
- Four people are required when moving or raising the LCD panel.
- Hold and support the LCD panel at each side and keep at an even height above the ground.
- Do not twist or bend the panel.
- Use a cart to move the panel.
- To avoid damaging the screen, when the panel is sitting on a surface do not tilt it more than 10°.

Cleaning

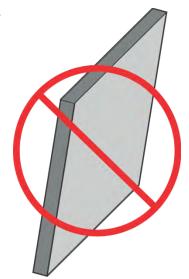


Notice. Failure to comply with the following may result in property damage.Do not clean the product directly with a wet cloth or wet spray water.

Unplug the power cord before cleaning the LCD panel. Do not use a liquid, spray cleaners, or any abrasive cleaners to clean the LCD panel.

After disconnecting the power cable, wipe contaminated parts and each part of the product screen lightly with a dry and soft cloth.

When washing by various cleaning agents, brighteners, abrasives, waxes, benzene, alcohol, solvent, surface active agent, the surface of the product may be damaged.



Introduction

This User Manual describes how to install, set up and operate the FHQ981-L LCD Panels. Throughout this manual, the FHQ981-L LCD Panels are referred to collectively as the "display."

The FHQ981-L LCD Panel represent the cutting edge of direct-view LCD technology. They combine ultra-high resolution and unparalleled image quality with configurable I/O in a large-format display for a wide range of digital signage and control-room applications.

Key features and benefits

The display offers these key features and benefits:

- Ultra-HD Native Resolution: 3840 x 2160 (16:9 Native Aspect Ratio)
- High Brightness: Up to around 500 nits
- Ultra-wide 178-degree Viewing Angle
- Display Port 1.2, HDMI1.4b Inputs with High-bandwidth Digital Content Protection (HDCP)
- Supported OPS(Open Pluggable Specification) slot: HDMI1.4b, DisplayPort 1.1, RS232

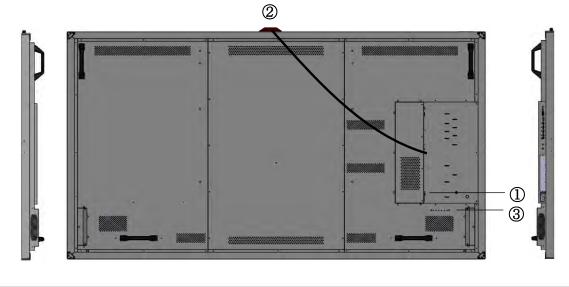
Parts list

Your display is shipped with the following items. If any items are missing or damaged, please contact your dealer or Customer Service.

- FHQ981-L LCD Panel
- User manual
- IR Remote Controller Unit and battery (2 AAA)
- RS232 Cable (Length 1800mm)
- External IR Receiver Kit
- Screw (M3x6) 2ea

Controls and functions

The illustration below shows the key display components. The appearance of actual components may differ from the image shown.



| 1 | Main power input and switch Connects or disconnects the display panel from the AC power source. 100 to 240 VAC, 50/60Hz |
|---|--|
| 2 | IR receiver / power status LED On—Green or No color Standby—Red Power Save—Red-Green blinking or Red blinking |
| 3 | Кеурад |

Using the keypad

Use the keypad instead of the remote control unit to operate the on-screen display (OSD) controls.

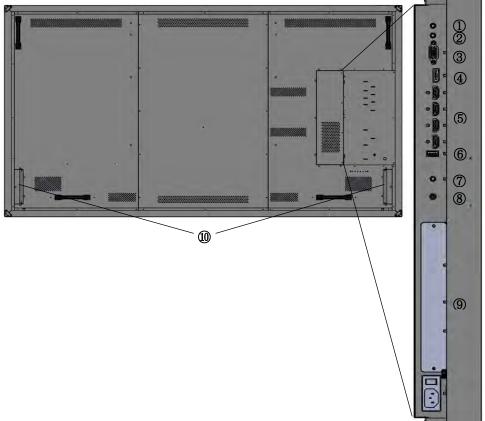


| Button | Description | | | | |
|------------|---|--|--|--|--|
| On/Standby | Press once to toggle from standby mode to on mode. Press it again to return to standby mode. | | | | |



| ▲ Source | With no menus visible, to select a source press the \blacktriangle (SOURCE) button repeatedly. |
|----------|---|
| | When a menu is visible, this button operates as an up arrow. |
| ▼ | When a menu is visible, this button operates as a down arrow. |
| + | Increases the volume. |
| | When a menu is visible, this button operates identically to the right-arrow (or SEL) button on the display remote control unit. |
| - | Decreases the volume. |
| | When a menu is visible, this button operates identically to the left-arrow button on the display remote control unit. |
| M Menu | Displays the display (OSD), or exits the on-screen display (OSD) and return to the previous menu. |

Input / Output panel



| 1 | Audio Out (3.5 mm 3 pole) | 6 | Service In (USB A type) |
|---|-------------------------------------|---|--|
| | To connect audio stereo output. | | To connect with a USB device for software update. |
| 2 | Audio In (3. 5 mm 3 pole) | 7 | RS232C In (3. 5 mm 3 pole) |
| | To connect audio input. | | To connect an RS232 input cable with a control device. |
| 3 | VGA In (15-pin D-Sub) | 8 | IR In (3. 5 mm 4 pole) |
| | To connect RGBHV (VGA) video input. | | To connect the external IR receiver kit. |



| 4 | DisplayPort In To connect DisplayPort 1.1a video and audio input. | 9 | OPS Slot (OPS Module is optional) To connect an OPS (Open Pluggable Specification) PC. |
|---|---|----|--|
| 5 | HDMI 1 ~ 4 In To connect HDMI 1.4b video and audio input. | 10 | Internal Speaker (2 x 10W) |

Remote Control

| | | Label | Description | | | | | |
|--------------------------|----|----------|--|--|--|--|--|--|
| | 1 | ባ | Turns on or off the product | | | | | |
| MENU MUTE NGO IX AUTO | 2 | SOURCE | Select a connected source device | | | | | |
| A 044 B | 3 | ▲ | Move to the up menu | | | | | |
| vor a ser > var | 4 | ▼ | Move to the down menu | | | | | |
| 0 0 | 5 | SEL | Confirm a menu selection | | | | | |
| + | 6 | ◀ or - | Decreases the sound volume or Move to the left menu | | | | | |
| VOL CH | 7 | ▶ or + | Increases the sound volume or Move to the right menu | | | | | |
| 1 2 3 | 8 | MENU | Opens the product on-screen menu system. When the menu system is already open, pressing this button will select the previous submenu | | | | | |
| 7 8 9 | 9 | INFO | Provides source and resolution information | | | | | |
| - 0 * | 10 | MUTE | Turns off the sound | | | | | |
| | 11 | AUTO | Auto adjustment of VGA source | | | | | |

When using the remote, follow these precautions:

- Make sure nothing is obstructing the infrared beam between the remote control and the IR receiver on the display.
- If the effective range of the remote control decreases or stops working, replace the batteries.
- The remote control may fail to operate if the infrared remote sensor is exposed to bright sunlight or fluorescent lighting.
- Make sure that the battery polarities are correct when installing the batteries.
- If the remote control will not be used for a long time, remove the batteries to avoid damage from battery leakage.
- Do not expose batteries to excessive heat such as from sunshine or fire.

Installation

Christie products must be installed and serviced by Christie qualified technicians.

Proper installation of your display ensures a satisfying viewing experience. Whether you are installing a display temporarily or permanently, take the following into account to ensure optimal performance.

In general, minimize or eliminate light sources directed at the screen. Contrast ratio in your images will be noticeably reduced if light directly strikes the screen, such as light from a window or floodlight falling on the image. Images may then appear washed out and less vibrant.

Keep the ambient temperature constant and below 35°C (95°F). Keep the display away from heating and/or air conditioning vents.

Quick setup

Here is a quick overview of the display installation process. The sections following this one provide detailed instructions.

1. Mount the display.

See Mounting the Display on page 17.

2. Connect other external equipment to the display.

See Connecting a Control System or PC on page 18.

- Connect signal sources to the display.
 See Connecting Source Components to the Display on page 20.
- 4. Apply power to the display.

See Turning on the Power on page 22.

5. Change the OSD language.

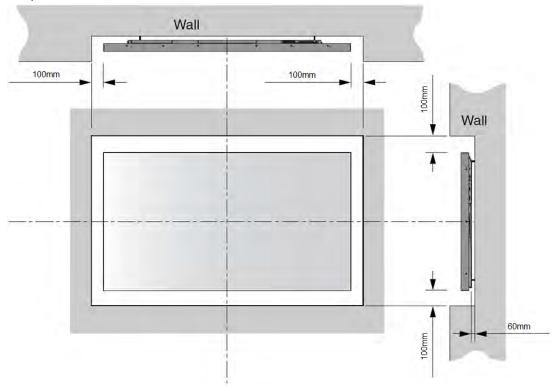
See Changing the OSD Language on page 22.

6. Calibrate the display for each input.

See Picture settings on page 25.

Ventilation Considerations

If you are mounting the display in an enclosure, leave sufficient space between the display and surrounding objects on all sides, as shown below. This allows heat to disperse, maintaining the proper operating temperature.



Mounting the Display



Caution! Failure to comply with the following could result in minor or moderate injury.

- Use only the approved wall-mount kit designed for your display
- Christie products must be installed and serviced by Christie qualified technicians.

If the display is mounted on a wall, ensure that the wall-mount bracket is installed according to the instructions included with it. The wall must be capable of supporting a redundant weight factor three times the weight of the display, or be reinforced.

Connections to the Display

Connect the display to your video sources, external controller(s) and AC power.

When connecting your equipment:

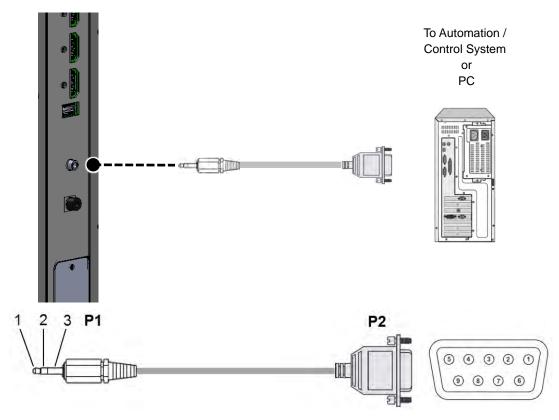
- Turn off all equipment before making any connections.
- Use the correct signal cables for each source.



- For best performance and to minimize cable clutter, use high-quality cables that are only as long as necessary to connect two devices. For example do not use a 20-foot cable when a 6-foot cable will suffice.
- Ensure that the cables are securely connected. Tighten any thumbscrews on connectors.

Connecting a Control System or PC

Use a straight-through RS232 cable with a 3.5 mm stereo connector to connect a PC or control / automation system to the RS232 port on the display. For more information about using this connection, refer to Serial Communications on page 36.

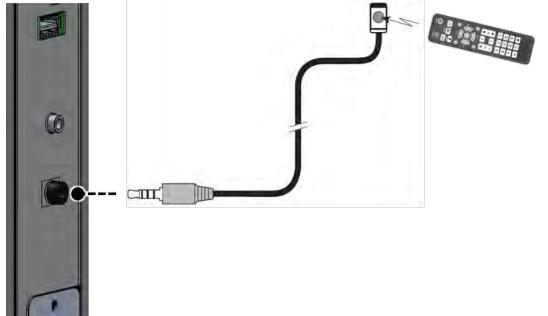


| P1 | | | | | | P2 |
|--------|-----|---|---------------|---|-----|----------|
| Stereo | Тх | 1 | \leftarrow | 2 | Rx | DSUB9P |
| 3.5 mm | Rx | 2 | \rightarrow | 3 | Тх | (Female) |
| | Gnd | 3 | | 5 | Gnd | |

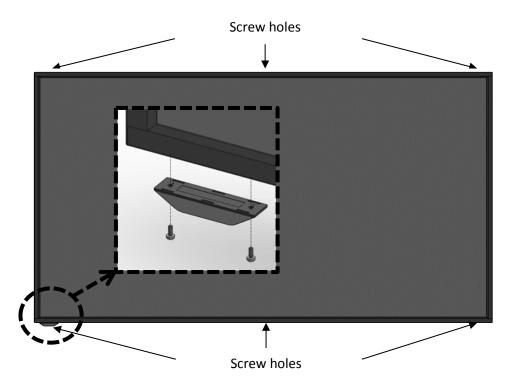
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Connecting the IR receiver kit

Connect the provided External IR Receiver Kit to the IR input as shown below.



Attach the external remote sensor to the external remote sensor on the product by removing two screws on the top/bottom of the left/middle/right of the front, and re-using the screw.



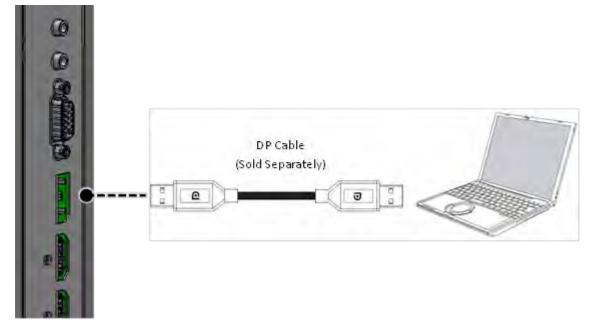
Connecting Source Components to the Display

Connect your video sources to the display as shown and described in the sections that follow. For a list of compatible input signals, refer to Supported Timings on page 46.

DisplayPort Source Connection

This display supports the VESA Display Data Channel (DDC) standard, and provides "Plug and Play" capability. The display and a VESA DDC-compatible computer communicate their setting requirements, allowing for quick and easy setup.

For Plug and Play to work correctly, you must turn on the display before you turn on the connected computer.



HDMI Source Connections

This display supports the VESA Display Data Channel (DDC) standard, and provides "Plug and Play" capability. The display and a VESA DDC-compatible computer communicate their setting requirements, allowing for quick and easy setup.

For Plug and Play to work correctly, you must turn on the display before you turn on the connected computer.

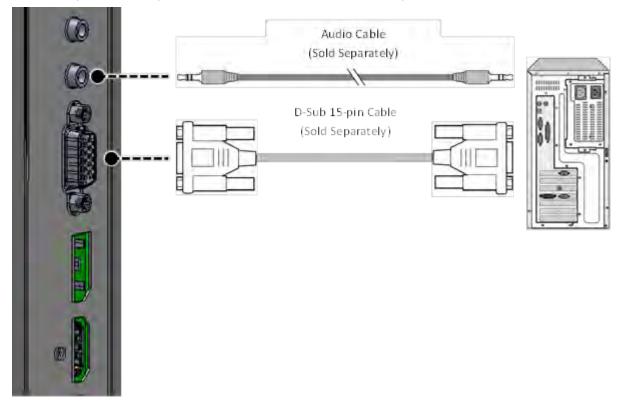
Be sure to purchase a certified HDMI cable or the picture may not display or a connection error may occur.





RGBHV (VGA) Source Connection

Connect a personal computer or other RGB source to the VGA input as shown below.



Turning on the Power

- 1. Connect the power cable of the product into outlet with AC 100-220V 50/60Hz.
- 2. Turn on the main AC power switch.
- 3. If the power indicator is green, the screen turns on automatically.
- 4. If the power indicator is red, press the power key on the remote control or on the keypad to turn on the power.

Avoiding Image Retention

To prolong the life of the display:

- Operate the display within its rated ambient environment
- Operating temperature: 5°C to 35°C (41°F to 95°F)
- Relative humidity: 80%, maximum.

Do not display static (non-moving) content on the display for long periods of time. This may cause image retention, which is not covered under warranty.

To avoid static content:

- Display dynamic (moving) images whenever possible . Consider using a screen saver to avoid displaying static video content continuously.
- Turn off the display when not in use.

Changing the OSD Language

Select the language used for the menus and on screen display.

- 1. Press the Menu button to go to the menu.
- 2. Select the OSD from the main menu.
- 3. Select the language field and select the correct language.

The available languages are English, French, German, Italian, Russian, Spanish, and Korean

4. Exit the menu.

Operation

Using the On-Screen Menus

The OSD menus are arranged hierarchically, as shown below. Depending on the selected input source and signal characteristics, some menu options may not be available.

- To display the on-screen menus, press **MENU** on the remote control or built-in keypad.
- To select a sub-menu, use the ▲ and ▼ buttons to highlight it. Then, press SEL to enter that sub-menu.
- To select a menu item, use the ▲ and ▼ and buttons to highlight it. Then, press ▲ or ▼ to adjust that setting, and then the menu by pressing the menu button to exit.

| | Input | Window1 | Window1/Window2/ Window3/Window4 | For Multi-window |
|---------|-----------------------|----------|---|---|
| | Picture Mode | Standard | Standard/Dynamic/User | Default: Standard Select User to adjust Brightness, Contrast and other settings manually. |
| | Brightness | 70 | 0-100 | |
| | Contrast | 100 | 0-100 | |
| Picture | Black Level | 47 | 0-100 | |
| Ficture | Color | 50 | 0-100 | |
| | Sharpness | 50 | 0-100 | |
| | Color Temperature Noi | | Normal/Warm/Cool/Studio1/ Studio2/User | Default: Normal |
| | Red | 90 | 0-100 | |
| | Green | 90 | 0-100 | |
| | Blue | 90 | 0-100 | |
| | Auto Setup | | | |
| | H Position | 0 | 0-100 | |
| Adjust | V Position | 0 | 0-100 | |
| | Clock | 0 | 0-100 | |
| | Phase | 0 | 0-100 | |
| | Input Resolution | 1024x768 | 1024x768/1280x768/1360x768 | Default: 1024x768 |



| | | | 1366x768/1400x1050/1680x1050 | |
|--------------|-------------------|---------|---|------------------------------------|
| | Audio Input | | Audio In/DP/HDMI1/HDMI2/ HDMI3/HDMI4/OPS-HDMI/OPS-DP | Different depends on current input |
| Sound | Volume | 50 | 0-100 | Default: 50 |
| | Balance | 0 | -50 - +50 | Default: 0 |
| OSD | Language | English | English / Spanish /French / Russian / German /Italian / Korean | Default: - |
| | OSD Turn Off | Off | Off/5/10/20sec | Default: Off |
| | Power Save | On | | Default: On |
| Satur | Movie Mode | Off | Off / Low / Middle / High | Default: Off |
| Setup | Interface Select | Off | Off/RS232/OPS-RS232 | Default: Off |
| | Factory Reset | | | Reset the all MENU |
| | Multi-Window Mode | Off | Off/Dual/Quad | Default: Off |
| | Window1 | | | Default: DP |
| Multi-Window | Window2 | | DP/HDMI1/HDMI2/HDMI3/ HDMI4/OPS-HDMI/OPS-DP | Default: HDMI1 |
| | Window3 | | (Max resolution: 1920x1080p@60Hz) | Default: HDMI2 |
| | Window4 | | | Default: HDMI3 |
| | Model | | | |
| | Version | | | |
| | S/N | | | |
| | Window1 | | | |
| | Resolution | | The read-only System menu provides | |
| About | Window2 | | the following status information about | |
| | Resolution | | the display | |
| | Window3 | | | |
| | Resolution | | | |
| | Window4 | | _ | |
| | Resolution | | | |

Picture settings

| Althure) | Input | Window 1 | |
|--------------|-------------------|----------|---|
| Adjust | Picture Mode | Standard | - |
| Sound | Brightness | 90 | |
| OSD | Contrast | 50 | |
| Setup | Black Level | 50 | |
| Multi-Window | Color | 50 | |
| About | Sharpness | 50 | |
| | Color Temperature | Normal | |
| | Red | 50 | |
| | Green | 50 | |
| | Blue | 50 | |

Input

The image quality depends on the input modes when Multi-Window is On.

The Input function is disabled when Multi-Window is OFF.

Picture mode

- 1. Select Picture Settings > Picture Mode.
- Press ▲ or ▼ to select one of two image quality presets (Standard or Dynamic) depending on the type of program material you are viewing. These presets automatically adjust the other image settings for optimal image quality.

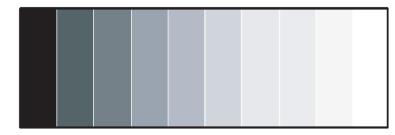
Or, select **User** to adjust Brightness, Contrast and other settings manually.

Brightness

The Backlight control changes the apparent brightness of the displayed image.

Contrast

1. On your external test pattern source, select a stepped, gray-bar pattern like the one shown below.

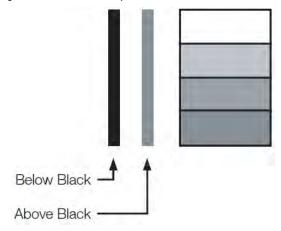


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2. Select **Contrast** and press ▲ or ▼ to adjust the contrast to a point just below which the white rectangle starts to increase in size.

Black Level

1. On your external test pattern source, select a PLUGE pattern.



PLUGE patterns vary but generally consist of some combination of black, white and gray areas against a black background. The example above includes two vertical bars and four shaded boxes. Contrast and Black Level controls are interactive. A change to one may require a subtle change to the other in order to achieve the optimum setting.

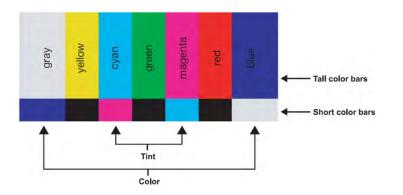
- 2. Select Picture Settings > Black Level and press ▲ or ▼ to adjust the black level until:
 - o The darkest black bars disappear into the background.
 - The dark gray areas are barely visible.
 - The lighter gray areas are clearly visible.
 - The white areas are a comfortable level of true white.
 - The image contains only black, gray and white (no color).

Color

Color, Hue, and Tint are the ratio of red to green in the color portion of the image. When Color is decreased, the image appears redder; when it is increased the image appears greener.

- 1. To adjust the color, use a blue filter when viewing the color bar pattern, as you would for adjusting color saturation. Like the brightness and contrast controls, the color and tint controls are interactive. A change to one may require a subtle change to the other in order to achieve the optimum setting.
- 2. Select **Color** from the Picture Settings menu and press ▲ or ▼ to adjust it until the cyan and magenta color bars (on either side of the green bar) appear to be a single shade of blue.

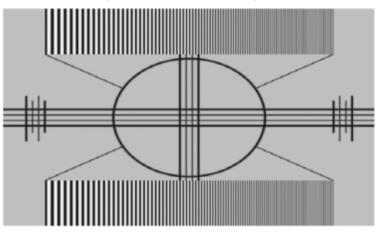




Sharpness

Sharpness is the amount of high-frequency detail in the image.

- 1. To adjust sharpness, select **Picture Settings** > **Sharpness**.
- 2. On your external test pattern source, select a pattern like the one shown below.



3. Adjust as needed, looking for white edges around the transitions from black to gray and differentlysized lines in the "sweep" patterns at the top and bottom. Lower the sharpness setting to eliminate them.

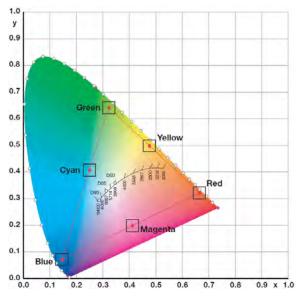
Color Temperature

A "color temperature" is the x/y coordinate pair that defines a color's location on the standard CIE chromaticity graph, shown below.

- 1. Select **Color Temperature** from the Picture Settings menu to adjust the color temperature.
 - Studio1 = about 3200K
 - Studio2 = about 5600K
 - Warm = about 6500K
 - Normal = about 10000K
 - Cool = 11500K



2. Select a value of from 3200K(Studio1) to 11500K(Cool). Higher settings produce a "bluer" picture; lower ones impart a reddish hue to the image.



3. To select a custom color temperature, select User and set the Gain and Offset.

Adjust Settings (VGA Source)

| Picture | Auto Setup | | |
|--------------|------------------|----------|--|
| Adjust | H Position | 50 | |
| Sound | V Position | 90 | |
| OSD | Clock | 50 | |
| Setup | Phase | 50 | |
| Multi-Window | Input Resolution | 1024x768 | |
| About | | | |
| | | | |
| | | | |
| | O | | |

Auto Setup (VGA source)

To force the display to reacquire and lock to the input signal, select **Picture Settings** > **Auto Adjust**. This is useful when the signal quality is marginal.

Image Position (VGA source)

This control sets to fine-tune the image position.

• H Position: Press ▲ to shift the image to the right; press ▼ to shift it to the left.

• V Position: Press ▲ to shift the image upward; press ▼ to shift it downward.

Clock (VGA source)

This control sets the frequency of the pixel sampling clock, indicated by the number of incoming pixels per line, so that all pixels generated by a particular source are sampled. Steady flickering or several soft vertical stripes or bands across the entire image indicates poor pixel tracking. Proper pixel tracking helps ensure that the image quality is consistent across the screen, that aspect ratio is maintained and that pixel phase can be optimized.

Phase (VGA source)

This control adjusts the phase of the pixel sampling clock relative to the incoming signal. Adjust the phase when an image still shows shimmer or "noise" after the Clock setting has been optimized. Adjust the Phase after adjusting Size

For best results, use a good test pattern such as a smooth gray consisting of a clear pattern of black and white pixels, or a similar "half on, half off" graphic image. Adjust the slide bar until the image stabilizes and each pixel is clearly defined. You may notice that you can stabilize the image at more than one point. Use either setting in such cases.

Input Resolution (VGA source)

If the vertical resolution is 768 or 1050, should select the same resolution as the input resolution, you can enjoy high picture quality.

Sound Settings

| Picture | Audio Input | HDMI | |
|--------------|-------------|------|--|
| Adjust | Volume | 50 | |
| Sound | Balance | 0 | |
| OSD | | | |
| Setup | | | |
| Multi-Window | | | |
| About | | | |
| | | | |
| | | | |
| | 100 | | |

Audio Input

Select audio input source [Audio In],[DP],[HDMI1],[HDMI2],[HDMI3],[HDMI4],[OPS-HDMI],[OPS-DP].



Volume

The volume can be changed or the sound can be muted using the slider bar in the range of 0 to 100.

Balance

Adjust the volume of the left and right speakers of the selected display device. ($-50 \sim +50$)

OSD Settings

| Picture | Language | English |
|--------------|--------------|---------|
| Adjust | OSD Turn Off | 5sec. |
| Sound | | |
| CED | | |
| Setup | | |
| Multi-Window | | |
| About | | |
| | | |
| | | |
| | | |

Language

To select the OSD Language, select **OSD Settings** > **OSD Language** and press \blacktriangle or \blacktriangledown . The available languages are English, French, German, Italian, Russian, Spanish, and Korean.

OSD Turn off

To specify how long the menus remain on-screen after selecting them, select **OSD Settings** > **OSD Timeout** The available times are 5 seconds, 10 seconds, 20 seconds, and Off.



Setup Settings

| Picture | Power Save | Ön | |
|--------------|------------------|-----|--|
| Adjust | Movie Mode | Off | |
| Sound | Interface Select | Off | |
| OSD | Factory Reset | | |
| Seup | | | |
| Multi-Window | | | |
| About | | | |
| | | | |
| | | | |

Power Save

The display enters power-saving mode.

Movie Mode

Adjusts the amount of blurring and juddering of the moving image.

- Off—When connecting to a game console, you can enjoy a more realistic gaming experience by Selecting Off.
- Low / Middle / High—When you watch movies, you can enjoy a smoother image.

Interface Select

Select the control Interface, RS232 or OPS-RS232 or Off

If you select RS232 or OPS-RS232, the monitor cannot lower the power consumption.

Factory Reset

To reset ALL display settings (including image settings) back to their factory defaults, select **Setup Settings** > **Factory Reset**.



Multi-Window

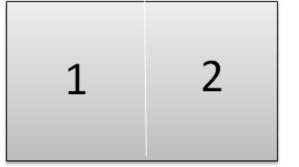
| Picture | Multi-Window Modes | On |
|---------------|--------------------|-------|
| Adjust | Window1 | HDMI1 |
| Sound | Window2 | HDMI2 |
| OSD | Window3 | HDMI3 |
| Setup | Window4 | DP1 |
| Mutth-WincipW | | |
| About | | |
| | | |
| | | |
| | | |

Multi-Window Modes

- 1. Select Multi-Window Settings > Multi-Window Modes. (Off/Dual/Quad)
- 2. For the video processor to overlay the selected input modes into various split-screen views for presentation, select Off, Dual, or Quad. The max resolution is 1920x1080p@60Hz.

Window1 – Window4

Select a Dual/Quad input source.



<Dual>



<Quad>

Possible multiple screen combinations:

| Sub screen | | | | | | | | | |
|------------|----|----|----|--------|--------|--------|--------|-------------|--------|
| Dual/Quad | | PC | DP | HDMI 1 | HDMI 2 | HDMI 3 | HDMI 4 | OPS HDMI | OPS DP |
| Main | PC | х | x | х | х | х | x | Х | х |
| Screen | DP | х | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



| HDMI1 | Х | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|----------|---|---|---|---|---|---|---|---|
| HDMI2 | Х | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| HDMI3 | Х | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| HDMI4 | Х | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| OPS-HDMI | Х | 0 | 0 | 0 | 0 | 0 | 0 | х |
| OPS-DP | Х | 0 | 0 | 0 | 0 | 0 | Х | 0 |

Maintenance and Troubleshooting

Maintenance

The LCD Panel does not require any routine maintenance. There are no user-serviceable or user-replaceable parts. Unless you are a qualified, factory-trained technician, do not attempt to repair or replace any system component yourself as it will void the product warranty if you do so.

Troubleshooting

The table below provides some general guidelines for troubleshooting problems you may encounter with your display. If the suggested solutions fail to resolve the problem or if you encounter an issue not described here, please contact your dealer.

| Symptom | Possible causes | Solution |
|---|--|---|
| The display does not turn on. | The display is not plugged in or the AC outlet is not active. The main power switch is off. The remote control batteries have run out. | Ensure that the display is plugged in and that the AC outlet is active. Set the main power switch to the on position. See Controls and functions on page 13. Replace the batteries. |
| The display is on and menus appear, but there is no picture. | Incorrect source selection. Source component is not turned on. Source component is connected incorrectly or not at all. | Select the correct source. Turn on the source component. Check connections from the source component to the display. |
| The remote control does not work. | • The remote control batteries have run out. | Replace the batteries. |
| The display is jittery or unstable. | Poor-quality or improperly connected source. The horizontal or vertical scan frequency of the input signal may be out of range for the display. | Ensure that the source is properly connected and of adequate quality for detection. Correct at the source. |
| Image is too bright and/or lacks definition in the bright areas of the image. | Contrast is set too high. | Decrease the contrast setting. |
| Image appears "washed out" and/or dark areas appear too bright. | Black level is set too high. | Decrease the black level setting. |
| Image is too dark. | Black level and/or brightness are set too low. | Increase the black level and/or brightness settings. |
| Images from an HDMI source do not | • The resolution and frequency of the video card in the computer are not compatible with the | Select a compatible resolution and vertical frequency. Refer to Supported |



| display. | display. | Timings on page 46. | | |
|---|--|--|--|--|
| | HDMI cable from source to display is either defective or too long. | Try a different and/or shorter HDMI cable. | | |
| Computer images do not display correctly. | The resolution and frequency of the video card in the computer are not compatible with the display. | • Select a compatible resolution and vertical frequency. Refer to Supported Timings on page 46. | | |
| | Clock and Phase settings need adjustment. | Adjust Clock and Phase settings. Refer to Clock (VGA source) on page 29 and Phase (VGA source) on page 29. | | |

Serial Communications

In addition to using the display keypad or remote control unit, you can control the display using a serial (RS232) link or Ethernet connection to send commands and receive responses to those commands.

The display uses a simple text-based control protocol to take requests from control devices and to provide responses to such devices. This section describes how to send control messages over a serial link between the display and an automation/control system or a PC running a terminal emulation program.

RS232 connection and port configuration

Connect your control system or PC to the RS232 input of the display. Configure the RS232 controller or PC serial port as follows: no parity, 8 data bits, 1 stop bit and no flow control. Set the baud rate to 9600bps, to match that of the display RS232 port. Refer to Connecting a Control System or PC on page 18.

Command and response format

Commands sent from an automation/control system or PC to the display must have the following format:

Direct Command Format (from computer)

Format: [HEAD][SET ID][COMMAND][END]

Example (Power on) K: ALLPON.

[HEAD] indicates the start of the command data (always K:).

[SET ID] is the display ID (always ALL).

[COMMAND] is the command data (3Bytes).

[END] indicates the end of the command data (always .).

Value Adjust Format (from computer)

Format: [HEAD][SET ID][COMMAND][VALUE][END]

Example (Volume level 50%) K: ALLVOL050.

[HEAD] indicates the start of the command data (always K:).

[SET ID] is the display ID (always ALL).

[COMMAND] is the command data (3Bytes).

[VALUE] is the parameter setting for the command (000~100).

[END] indicates the end of the command data (always .).

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Status Check Command Format (from computer)

Format: [HEAD][SET ID][COMMAND][END]

Example (Source status HDMI1) K: ALLSRC?

[HEAD] indicates the start of the command data (always K:).

[SET ID] is the display ID (always ALL).

[COMMAND] is the command data (3Bytes).

[END] indicates the end of the command data (always ?).

Response: HDMI1=002

Status Check Response Format (from Product)

Format: [SET ID][:][COMMAND][=][REPLY] Example (Source status HDMI1) ALL:SRC=002 [SET ID] is the display ID (always ALL). [:] is always ":". [COMMAND]] is the command data (3Bytes). [=] is always "=". [Reply] is the reply data (3Bytes).

Response : HDMI1=002

OK Acknowledgement

The product transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is in read mode, it indicates present status data. If the data is in write mode, it returns the data of the PC computer.

Format : [ALL][:][Command][=][A] Example : ALL:PON=A

Error Acknowledgement

If there is error, it returns NG Format : [ALL][:][Command][=][N] Example : ALL:PON=N

Serial Command List

| Main item | Control item | Command | Value | Reply |
|----------------|----------------------|---------|-------|-------|
| Direct Control | Power Key Off | POF | | |
| Direct Control | Power Key On | PON | | |
| Direct Control | Source change to VGA | SPC | | |



| Direct Control | Source change to DP | SH1 | |
|----------------|----------------------------------|-----|--|
| Direct Control | Source change to HDMI1 | SH2 | |
| Direct Control | Source change to HDMI2 | SH3 | |
| Direct Control | Source change to HDMI3 | SH4 | |
| Direct Control | Source change to HDMI4 | SH5 | |
| Direct Control | Source change to OPS/HDMI | SH6 | |
| Direct Control | Source change to OPS/DP | SH7 | |
| Direct Control | Window Mode set to Window1 | WN1 | |
| Direct Control | Window Mode set to Window2 | WN2 | |
| Direct Control | Window Mode set to Window3 | WN3 | |
| Direct Control | Window Mode set to Window4 | WN4 | |
| Direct Control | Picture Mode Standard | РМО | |
| Direct Control | Picture Mode Dynamic | PM1 | |
| Direct Control | Picture Mode User | PM2 | |
| Direct Control | Brightness 1step Up | BLU | |
| Direct Control | Brightness 1step Down | BLD | |
| Direct Control | Contrast 1step Up | СТИ | |
| Direct Control | Contrast 1step Down | CTD | |
| Direct Control | Black Level 1step Up | BRU | |
| Direct Control | Black Level 1step Down | BRD | |
| Direct Control | Color 1step Up | STU | |
| Direct Control | Color 1step Down | STD | |
| Direct Control | Sharpness 1step Up | SPU | |
| Direct Control | Sharpness 1step Down | SPD | |
| Direct Control | Color temperature set to Studio1 | СТО | |
| Direct Control | Color Temperature set to Studio2 | CT1 | |
| Direct Control | Color Temperature set to Warm | CT2 | |
| Direct Control | Color temperature set to Normal | СТ3 | |
| Direct Control | Color Temperature set to Cool | CT4 | |



| Direct Control | Color Temperature set to User | CT5 | |
|----------------|--------------------------------|-----|--|
| Direct Control | Red Gain 1step Up | RGU | |
| Direct Control | Red Gain 1step Down | RGD | |
| Direct Control | Green Gain 1step Up | GGU | |
| Direct Control | Green Gain 1step Down | GGD | |
| Direct Control | Blue Gain 1step Up | BGU | |
| Direct Control | Blue Gain 1step Down | BGD | |
| Direct Control | Auto Adjust (only VGA input) | ATU | |
| Direct Control | H-Position 1step Up | HPU | |
| Direct Control | H-Position 1step Down | HPD | |
| Direct Control | V-Position 1step Up | VPU | |
| Direct Control | V-Position 1step Down | VPD | |
| Direct Control | Clock 1step Up | СКИ | |
| Direct Control | Clock 1step Down | СКД | |
| Direct Control | Phase 1step Up | PHU | |
| Direct Control | Phase 1step Down | PHD | |
| Direct Control | Input Resolution 1024*768 | IRO | |
| Direct Control | Input Resolution 1280*768 | IR1 | |
| Direct Control | Input Resolution 1360*768 | IR2 | |
| Direct Control | Input Resolution 1366*768 | IR3 | |
| Direct Control | Input Resolution 1400*1050 | IR4 | |
| Direct Control | Input Resolution 1680*1050 | IR5 | |
| Direct Control | Sound Audio In | AIO | |
| Direct Control | Sound DP | AI1 | |
| Direct Control | Sound HDMI1 | AI2 | |
| Direct Control | Sound HDMI2 | AI3 | |
| Direct Control | Sound HDMI3 | AI4 | |
| Direct Control | Sound HDMI4 | AI5 | |
| Direct Control | Sound OPS/HDMI | AI6 | |



| | | | |
|----------------|----------------------------|-----|------|
| Direct Control | Sound OPS/DP | AI7 | |
| Direct Control | Volume Up | VLU | |
| Direct Control | Volume Down | VLD | |
| Direct Control | Balance 1step Down | BCD | |
| Direct Control | Balance 1step Up | BCU | |
| Direct Control | OSD Language German | LGE | |
| Direct Control | OSD Language English | LES | |
| Direct Control | OSD Language Spanish | LSP | |
| Direct Control | OSD Language French | LFR | |
| Direct Control | OSD Language Italiano | LIT | |
| Direct Control | OSD Language Korean | LKR | |
| Direct Control | OSD Language Russian | LRU | |
| Direct Control | OSD Time Off | ОТО | |
| Direct Control | OSD Time 5Sec | OT1 | |
| Direct Control | OSD Time 10Sec | OT2 | |
| Direct Control | OSD Time 20Sec | ОТЗ | |
| Direct Control | Power Save Off | PSF | |
| Direct Control | Power Save On | PSO | |
| Direct Control | Movie Mode Off | ММО | |
| Direct Control | Movie Mode Low | MM1 | |
| Direct Control | Movie Mode Middle | MM2 | |
| Direct Control | Movie Mode High | MM3 | |
| Direct Control | Interface Select Off | UAO | |
| Direct Control | RS-232 | UA1 | |
| Direct Control | OPS/RS-232 | UA2 | |
| Direct Control | Factory Reset | FTR | |
| Direct Control | Multi-Window Mode Off | WMO | |
| Direct Control | Multi-Window Mode PBP | WM1 | |
| Direct Control | Multi-Window Mode Quadrant | WM2 | |



| Direct Control | Window1 Input DP | W10 | |
|----------------|---------------------------|-----|--|
| Direct Control | Window1 Input HDMI1 | W11 | |
| Direct Control | Window1 Input HDMI2 | W12 | |
| Direct Control | Window1 Input HDMI3 | W13 | |
| Direct Control | Window1 Input HDMI4 | W14 | |
| Direct Control | Window1 Input OPS/HDMI | W15 | |
| Direct Control | Window1 Input OPS/DP | W16 | |
| Direct Control | Window2 Input DP | W20 | |
| Direct Control | Window2 Input HDMI1 | W21 | |
| Direct Control | Window2 Input HDMI2 | W22 | |
| Direct Control | Window2 Input HDMI3 | W23 | |
| Direct Control | Window2 Input HDMI4 | W24 | |
| Direct Control | Window2 Input OPS/HDMI | W25 | |
| Direct Control | Window2 Input OPS/DP | W26 | |
| Direct Control | Window3 Input DP | W30 | |
| Direct Control | Window3 Input HDMI1 | W31 | |
| Direct Control | Window3 Input HDMI2 | W32 | |
| Direct Control | Window3 Input HDMI3 | W33 | |
| Direct Control | Window3 Input HDMI4 | W34 | |
| Direct Control | Window3 Input OPS/HDMI | W35 | |
| Direct Control | Window3 Input OPS/DP | W36 | |
| Direct Control | Window4 Input DP | W40 | |
| Direct Control | Window4 Input HDMI1 | W41 | |
| Direct Control | Window4 Input HDMI2 | W42 | |
| Direct Control | Window4 Input HDMI3 | W43 | |
| Direct Control | Window4 Input HDMI4 | W44 | |
| Direct Control | Window4 Input OPS/HDMI | W45 | |
| Direct Control | Window4 Input OPS/DP | W46 | |
| Direct Control | Remote control Source key | RSO | |



| Direct Control | Remote control Up key | RUP | | |
|----------------|---------------------------|-----|-------|--|
| Direct Control | Remote control Down key | RDN | | |
| Direct Control | Remote control Right key | RRT | | |
| Direct Control | Remote control Left key | RLT | | |
| Direct Control | Remote control Select key | REN | | |
| Direct Control | Remote control Menu key | RMN | | |
| Direct Control | Remote control Auto key | RAT | | |
| Direct Control | Remote control Info key | RIF | | |
| Direct Control | Mute On | MON | | |
| Direct Control | Mute Off | MOF | | |
| Value Adjust | Brightness setting | BLT | 0~100 | |
| Value Adjust | Contrast setting | CON | 0~100 | |
| Value Adjust | Black Level setting | BRT | 0~100 | |
| Value Adjust | Color setting | SAT | 0~100 | |
| Value Adjust | Sharpness Value setting | SHA | 0~100 | |
| Value Adjust | Red Gain Setting | RGN | 0~100 | |
| Value Adjust | Green Gain Setting | GGN | 0~100 | |
| Value Adjust | Blue Gain Setting | BGN | 0~100 | |
| Value Adjust | H-Position Setting | HPS | 0~100 | |
| Value Adjust | V-Position Setting | VPS | 0~100 | |
| Value Adjust | Clock Setting | CLK | 0~100 | |
| Value Adjust | Phase Setting | PHS | 0~100 | |
| Value Adjust | Volume | VOL | 0~100 | |
| Value Adjust | Balance | вст | 0~100 | |
| Status check | Selected Window Status | WIN | | 001=Window1 002=Window2 003=Window3 004=Window4 |
| Status check | Picture Mode | PMT | | 000=Standard 001=Dynamic 002=User |
| Status check | Brightness Setting | BLT | | 0~100 |
| Status check | Contrast Value Setting | CON | | 0~100 |



| Status check | Black Level Value Setting | BRT | 0~100 | |
|--------------|---------------------------|-----|--|--|
| Status check | Color Setting | SAT | 0~100 | |
| Status check | Sharpness Value Setting | SHA | 0~100 | |
| Status check | Color temperature | CTT | 000=Studio1 001=Studio2 002=Warm 003=Normal 004=Cool 005=User | |
| Status check | Red Gain Setting | RGN | 0~100 | |
| Status check | Green Gain Setting | GGN | 0~100 | |
| Status check | Blue Gain Setting | BGN | 0~100 | |
| Status check | H-Position Setting | HPS | 0~100 | |
| Status check | V-Position Setting | VPS | 0~100 | |
| Status check | Clock Setting | CLK | 0~100 | |
| Status check | Phase Setting | PHS | 0~100 | |
| Status check | Input Resolution Status | IRT | 000=1024*768 001=1280*768 002=1360*768 003=1366*768 004=1400*1050 005=1680*1050 | |
| Status check | Audio Input Status | AUT | 000=Audio In 001=DP 002=HDMI1 003=HDMI2 004=HDMI3 005=HDMI4 006=OPS-HDMI 007=OPS-DP | |
| Status check | Volume | VOL | 0~100 | |
| Status check | Balance | BCT | 0~100 | |
| Status check | OSD Language | LAT | 000=English 001=German 002=Spanish 003=French 004=Italian 005=Russian 006=Korean | |
| Status check | OSD Turn Off | OTT | 000=Off 001=5Sec 002=10Sec 003=20Sec | |



| Status check | Power Save | PST | 000=Off, 001=On |
|--------------|--------------------------|-----|---|
| Status check | Movie Mode Status | MMT | 000=Off 001=Low 002=Middle 003=High |
| Status check | UART Status | UAT | 000=Off 001=RS232 002=OPS RS232 |
| Status check | Multi-Window Mode Status | WMT | 000=Off, 001=Dual, 002=Quad |
| Status check | Window1 Source Status | W1S | 000=DP 001=HDMI1 002=HDMI2 003=HDMI3 004=HDMI4 005=OPS-HDMI 006=OPS-DP |
| Status check | Window2 Source Status | W2S | 000=DP 001=HDMI1 002=HDMI2 003=HDMI3 004=HDMI4 005=OPS-HDMI 006=OPS-DP |
| Status check | Window3 Source Status | W3S | 000=DP 001=HDMI1 002=HDMI2 003=HDMI3 004=HDMI4 005=OPS-HDMI 006=OPS-DP |
| Status check | Window4 Source Status | W4S | 000=DP 001=HDMI1 002=HDMI2 003=HDMI3 004=HDMI4 005=OPS-HDMI 006=OPS-DP |
| Status check | Current source | SRC | 000=VGA 001=DP 002=HDMI1 003=HDMI2 004=HDMI3 005=HDMI4 006=OPS-HDMI 007=OPS-DP |
| Status check | Mute Status | MUT | 000=Off 001=On |

Specifications

Due to continuing research, specifications are subject to change without notice.

LCD Panel

| Item | Description |
|--------------------|--|
| Brightness | Typ 320 cd/m2 |
| Contrast Ratio | Тур 1000:1 |
| Viewing Angle | H: 178° / V: 178° |
| Response Time | Typ 8 ms (GTG) |
| Supported Colors | 1.06 billion colors (10bit) |
| Display Resolution | 3840 x 2160 (16:9) |
| Display Frame Rate | 120 Hz |
| Surface Treatment | Hard coating (3H), Anti-glare treatment of the front polarizer (Typical: Haze 1%) |

Signal compatibility / Connectivity

| Item | Description |
|---------------------------------|---|
| | Analog: 31.5 ~ 67.5 KHz / 59 ~ 71 Hz |
| Horizontal / Vertical Frequency | Digital: 31.5 ~ 135 KHz / 30 ~ 71 Hz |
| Input Resolution | VGA(Analog): up to 1920 x 1080 @ 60 Hz HDMI / OPS-HDMI / OPS-DP: up to 3840 x 2160 @ 30 Hz DisplayPort: up to 3840 x 2160 @ 60 Hz |
| Connectors | Audio Out / Audio In / VGA In / DisplayPort In / HDMI In x 4 / Service In / IR In / OPS(OPS-HDMI/OPS-DP/OPS-RS232) |
| Communication Ports | RS232C In / IR In / OPS-RS232 |
| Internal Speaker | 10W x 2 (Input: Max 1 Vrms) |

Mechanical

| Item |
|------|
|------|

Description



| Dimensions | 2194.2 mm x 1249.1 mm x 121.6 mm |
|------------|---|
| Weight | Net: 95 kg (209 lbs) Gross: 125 kg (276 lbs) |
| Wall Mount | 800 mm x 400 mm VESA M8 screws (25 mm) |

OSD functions

| Item | Description | | | | |
|----------|--|--|--|--|--|
| Control | Built-in Keypad, IR Remote Controller, RS232 | | | | |
| Language | English, French, German, Italian, Russian, Spanish, Korean | | | | |

Electrical

| Item | Description | | | | |
|----------------------------------|---|--|--|--|--|
| Rated Input Voltage | AC 100 V ~ 240 V (50/60 Hz), 7.2-3 Amps | | | | |
| Power Consumption | Panel: Max 600 W Panel with OPS PC: Max 720 W (Up to 120 W can be supplied to the OPS PC.) | | | | |
| Power Consumption (standby mode) | Less than 0.5 W (Without OPS PC) | | | | |

Environmental

| Item | Description |
|-----------------------|-----------------------|
| Operating Temperature | 0 ~ 40 °C, 20~80% RH |
| Storage Temperature | -20 ~ 60 °C, 5~90% RH |

Supported Timings

O = Compliant timing / - = Non-compliant timing.

| Timing | | fH (kHz) | fV (Hz) | Dot clock (MHz) | VGA | HDMI | DP | OPS HDMI | OPS DP |
|--------|-----------|-------------|---------|-----------------------|-----|------|----|-------------|--------|
| VESA | 720 x 400 | 31.5 | 70.156 | 26.25 | о | 0 | 0 | 0 | 0 |
| | 640 x 480 | 31.469 | 59.95 | 25.175 | 0 | 0 | 0 | 0 | 0 |
| | 800 x 600 | 37.879 | 60.317 | 40 | 0 | 0 | 0 | 0 | 0 |



| | 1024 x 768 | 48.363 | 60.004 | 65 | 0 | 0 | 0 | о | 0 |
|-----|-------------|--------|--------|--------|---|---|---|---|---|
| | 1360 x 768 | 47.712 | 60.015 | 85.5 | 0 | 0 | 0 | 0 | 0 |
| | 1920 x 1080 | 67.5 | 60 | 148.5 | 0 | 0 | 0 | о | 0 |
| SD | 480p | 31.5 | 60 | 27.03 | - | 0 | 0 | 0 | 0 |
| | 576p | 31.25 | 50 | 27 | - | 0 | 0 | о | 0 |
| HD | 720p | 37.5 | 50 | 74.25 | - | 0 | 0 | 0 | 0 |
| | | 44.995 | 59.94 | 74.176 | - | 0 | 0 | 0 | 0 |
| | | 45 | 60 | 74.25 | - | 0 | 0 | о | 0 |
| | 1080i | 28.13 | 50 | 74.25 | - | 0 | 0 | о | 0 |
| | | 33.716 | 59.94 | 74.175 | - | 0 | 0 | 0 | 0 |
| | | 33.75 | 60 | 74.25 | - | 0 | 0 | 0 | 0 |
| | 1080p | 56.25 | 50 | 148.5 | - | 0 | 0 | 0 | 0 |
| | | 67.432 | 59.95 | 148.35 | - | 0 | 0 | 0 | 0 |
| | | 67.5 | 60 | 148.5 | - | 0 | 0 | 0 | 0 |
| UHD | 2160p | 67.5 | 30 | 297 | - | 0 | 0 | 0 | 0 |
| | 2160p | 135 | 60 | 594 | - | - | 0 | - | - |



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